

FALL PRODUCTION AUDITIONS - 2024 - *You're a Good Man, Charlie Brown!*

4 pages in this packet

REMEMBER - To audition, you must have completed the Quick Sign Up. Please check the Auditions website for more information.

THE STORY: A day in the life of Charlie Brown, Lucy, Snoopy, Schroeder, Linus, Sally, and the rest of the Peanuts gang. The show is a quick moving collection of quick scene vignettes and songs.

SIDES

Please select one of the reading sides provided below. For your audition, be sure to make specific (*and creative*) choices when you are deciding on your character; don't just read the lines. Gender bending is welcome for this initial audition. Memorization is not required, but highly recommended.

SINGING

Yes, there is singing, so this is a Musical, for sure - the main roles sing a lot, but there are solos for non-main characters as well. For the initial audition, there is a passage from the song "You're a Good Man Charlie Brown". It is on the last page of this packet.

It is **highly recommended** that you listen to the **FULL** soundtrack for this Musical and become very familiar with the songs, characters, and ranges, in case you are called back.

SNOOPY. My stomach clock just went off. It's suppertime and Charlie Brown has forgotten to feed me. Here I lie, a withering hollow shell of a dog, and there sits my supper dish ... EMPTY! But that's all right. He'll remember. When no furry friend comes to greet him after school, then he'll remember. And he'll rush out here to the doghouse but it'll be too late. There will be nothing left but the dried carcass of the former friend who used to run and play so happily with him. Nothing left, but the bleached bones of ...

SALLY. I couldn't decide if I wanted fudge marble, chocolate, rocky road, vanilla, or butter pecan ... I finally decided to try fudge marble ... Then I had to choose between a plain cone or a sugar cone ... I decided on a sugar cone ... So what happened? I went out the door, and dropped the whole thing on the sidewalk! Don't tell me my life isn't a Shakespearean tragedy.... (*music in*)

SCHROEDER. I'm sorry to have to say it right to your face, Lucy, but it's true. You're a very crabby person.

I know your crabbiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet.

Now I hope you don't mind my saying this, Lucy, and I hope you'll take it in the spirit that it's meant. I think we should be all open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is "Know Thyself."

Well, I guess I've said about enough. I hope I haven't offended you or anything. *(make an awkward exit)*

SNOOPY. *(monologue over music)* Here's the World War I flying ace high over France in his Sopwith Camel, searching for the infamous Red Baron! I must bring him down! Suddenly anti-aircraft fire, archie we used to call it, begins to burst beneath my plane. The Red Baron has spotted me. Nyahh, Nyahh, Nyahh! You can't hit me! *(music out—aside)* Actually, tough flying aces never say "Nyahh, Nyahh." I just, ah ... *(music in—continues monologue)* Drat this fog! It's bad enough to have to fight the Red Baron without having to fly in weather like this. All right, Red Baron! Where are you! You can't hide forever! *(offstage unidentified female voice [SALLY] joins orchestra)*

LINUS. Apparently you haven't read the latest scientific reports. A blanket is as important to a child as a hobby is to an adult. Many a man spends his time restoring antique automobiles or building model trains or collecting old telephones or even studying about the Civil War. This is called playing with the past.

~~LUCY. Really?~~

LINUS. ~~Certainly.~~ And this is good for it helps these men to cope with their everyday problems. Now, I feel that it is going to be absolutely necessary for me to get my blanket back so I'm just going to give it a good yank!! *(pull blanket away from Lucy)* It's surprising what you can accomplish with a little smooth talking and some fast action.

(Linus enters from another section of the stage & spot picks up Lucy.)
LUCY. Now Linus, I want you to take a good look at Charlie Brown's face. Would you please hold still a minute, Charlie Brown, I want Linus to study your face. Now this is what you call a Failure Face. Notice how it has failure written all over it. Study it carefully. You rarely see such a good example. Notice the deep lines, the dull, vacant look in the eyes. Yes, I would say this is one of the finest examples of a Failure Face that you're liable to see for a long while.

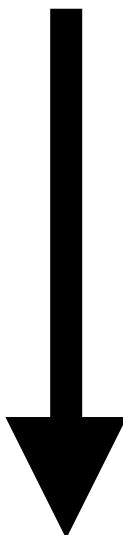
CHARLIE BROWN

(eat) There's that cute little red-headed girl eating her lunch over there. I wonder what she would do if I went over and asked her if I could sit and have lunch with her. She'd probably laugh right in my face. It's hard on a face when it gets laughed in. There's an empty place next to her on the bench. There's no reason why I couldn't just go over and sit there. I could do that right now. All I have to do is stand up.

(stand) I'm standing up.

(sit) I'm sitting down. I'm a coward. I'm so much of a coward she wouldn't even think of looking at me. She hardly ever does look at me. In fact, I can't remember her ever looking at me. Why shouldn't she look at me? Is there any reason in the world why she shouldn't look at me? Is she so great and I'm so small that she can't spare one little moment?

SINGING SELECTION
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You're a Good Man, Charlie Brown!

SINGING PASSAGE: (we can adjust the key if needed).

- ous.
ALL
[except C.BROWN]
That you're a

[42]

good man, Char - lie Brown. You're a prince, and a prince could be

45 king. With a heart such as yours You could o - pen an - y doors, You could

48 go out and do an - y - thing. You could be king, Char - lie Brown,

[5]

[SA./LU.]
You could be king!
[SN./SC./LI.]
51 You could be